

Nathalie Rey. Saint Germain en Laye, France, 1976

<https://www.nathalierey.com/>

https://www.instagram.com/nathalierey_oficial/

<https://www.facebook.com/nathalie.rey.7967>

nathalierey2002@yahoo.fr +34 671570698

Studies

2024 - 2025. **IDEP School of Design, Fashion and Photography, Barcelona.** Specialization Diploma in Documentary and Artistic Photography

2013 – 2016. **Massana School, Barcelona, Spain.** Degree of Fine arts (sculpture as a specialty)

2007 – 2013. **Barcelona University (UB), Spain.** Degree of Literature and Modern languages

2002 – 2004. **The Technology Institute of Wood, Paris.** Degree of Carpentry

1993 – 2000. **Versailles Architecture School, France**

Architect DPLG (Government diploma). Equivalent to a Master in Architecture

Scholarship at **University of Illinois at Urbana-Champaign (UIUC), USA**

Solo shows

Confirmed in 2025 - 27

MIAIC Mataró Art Contemporani, Bcn and La Chapelle, Clairefontaine, France. *Panoptikum.*

International hybrid project curated by Ayça Okay

Cotxeres de Sants Civic Center, Bcn. *Live well Die well.* As part of the Temporals program of itinerant contemporary art in the neighborhoods of Barcelona

2025

Rast gallery, Istanbul, Turkey. *Innocide.* Duo with Mesut Ikinci. Curated by Begüm Güney. In the framework of the Istanbul Biennial

La Plataforma gallery, Bcn. *The Greatest Show on Earth (and other lies).* Duo with Ece Haskan

Pere Pruna Civic Center, Bcn. *Live well Die well.* As part of the Temporals program of itinerant contemporary art in the neighborhoods of Barcelona

L'Estruch Fàbrica de creació de les arts en viu, Sabadell, Spain. *L'Été des serpents* [The Summer of the snakes]. Curated by Jordi Garrido

Museum of Gönen, Balıkesir, Turkey. *Local dialogues 2.0.* Duo with Eda Emirdağ

Chapel of Sant Corneli, Tomàs Balvey Archive Museum, Cardedeu, Bcn. *The Bride, the Maid and the Madwoman – Part 1: The Bride.* Invited artist Eda Emirdağ. In the framework of the “Chrysalis” project.

As part of the santcorneliarts(2) cycle. Curated by Mercè Alsina and Enric Maurí

Offgrid Art Project, Istanbul, Turkey. *Oyuna Davet* [Invitation to play]. Duo with Ece Haskan. Curated by Nilay Yerebasmaç

Zico House, Beirut, Lebanon. *The Traces of a Fragile Memory - Prelude to the Panoptikum project.* Curated by Ayça Okay

Arranz-Bravo Foundation, L'Hospitalet de Llobregat, Spain. *L'Été des serpents* [The Summer of the snakes]. Curated by Jordi Garrido

Guinardó Civic Center, Bcn. *Live well Die well.* As part of the Temporals program of itinerant contemporary art in the neighborhoods of Barcelona

Saye, Istanbul, Turkey. *Censored*

2024

Performistanbul, Turkey. *Bittersweet Comedy*

Montag, Gönen, Turkey. *Lifting the veil.* Duo with Eda Emirdağ

Performistanbul, Turkey. *The Passing Body.* Performance + solo show

Gate 27, Istanbul, Turkey. *(Un)natural Cycles and Necrobusiness.* Text by Ayça Okay

2023

Espai Souvenir, Barcelona, Spain. *Love Collapse.* Duo with Enric Maurí. Curated by Federica Matelli. As part of the LOOP festival

Can Puget, House of Culture, Manlleu, Spain. *Cerdo! [Pig!]*. Duo with Josechu Tercero. Curated by Gabriela Berti

Vorfluter Projektraum, Berlin. *Oh Dear! I shall be too late!* Duo with Enric Maurí. Curated by Ayça Okay

Scope gallery, Berlin. *Rabbits.* Curated by Ayça Okay. Invited artist Vilma Leino. In the framework of the Ortstermin Festival and Berlin Art Week

Backhaus Projects, Berlin. *Censored.* Text by Jean-Charles Vallet

Alalimón gallery, Bcn. *Reconstruction. Final act: Remembering the pandemic.* Curated by Sara Catalán. Documentary by Josechu Tercero

2022

GlogauAIR Project Space, Berlin. *Sex und Dinge und Dinge, die kein Sex sind* [Sex and things and things that are not sex]. Duo with Enric Maurí. Text by Federica Matelli

La Grey gallery, Tarragona, Spain. *Aquest fosc desig de l'objecte* [This obscure desire of the object]. Text by Lúdia Porcar

Le Chai, Cahors, France. *Terrain de jeu* [Playground]. With the collaboration of Cahors Juin Jardins. Text by María G. Latorre

SomoS Art House, Berlin. *No soy un objeto sexual.* Curated by Diana Padrón

Cal Ros, Monistrol de Calders, Spain. *Komando peluche.* Installation, action and workshop in the framework of the cycle of Experimental Art [H]

The Over gallery, Bcn. *Bestes en pastura.* Curated by Sara Catalán

Alalimón gallery, Bcn. *Apocalipsis Now.* Curated by Mercè Alsina

2021

CACIS Contemporary Art Center for Sustainability, Calders, Spain. *The Philosopher's stone.* Duo with Enric Maurí. Text by Federica Matelli

TPK Contemporary Art and Thinking, L'Hospitalet de Llobregat, Spain. *Sans trêve sans merci.* Duo with Francele Cocco. Curated by Mercè Alsina

Fine Arts Academy of Sabadell, Spain. *Apocalipsis Now.* Curated by Mercè Alsina

Centre de lectura, Reus, Spain. *Atlantis.* Duo with Enric Maurí

2020 – 2021

Alalimón gallery, Chiquita Room, Esther Montoriol gallery, Espronceda Institute of Art and Culture, Ideograma Foundation, Pol & Grace Hotel, Bcn, És-Fera 72 gallery, Sant Cugat, Fine Arts Academy of Sabadell, Roca Umbert, Fàbrica de les Arts, Granollers, Santcorneliarts2, Cardedeu. *"Reconstruction" project.* Curated by Sara Catalán

2020

Espronceda Institute of Art and Culture, Bcn. *el mar i la meua.* Curated by Olga Sureda

Woldt gallery, London @ The Exhibitionist Hotel. *Stuffed animals – Sculptures and installations*

Alalimón gallery, Bcn @ Pol & Grace Hotel. *Shipwreck.* Collaboration with The Over

2019

Alalimón gallery, Bcn. *Shipwreck*

2018

Esther Montoriol gallery, Bcn. *Eternal Monsters.* With the collaboration of Montserrat Solà School 2nd grade pupils and Joan Fontcuberta

El Catascopio gallery, Bcn. *Wonderland*

Mutuo gallery, Bcn. *Eternal Monsters*

2017

LaContra Creation Centre, Bcn. *Eternal Monsters*

Ateneu Fort Pienc Civic Centre, Bcn. *Ephimeral constructions*. Duo with Josechu Tercero

2016

LaContra Creation Centre, Bcn. *Epilogue*

2015

LafuturA gallery, Bcn. *Rites and accumulations*. Duo with Josechu Tercero

2014

LafuturA gallery, Bcn. *The End of childhood*

2012

Ateneu Fort Pienc Civic Centre, Bcn. *The Invention of memory*

Group exhibitions

2025

Cap Nègre Battery, Six-Fours les plages, France. *Vegetal Art Collection* by Ursual Carual. Invited artist

Par Tout Artiste association, Rennes, France. *Les courtes soirées d'hiver* [Short winter nights]. Video cycle

2024

Espronceda Institute of Art and Culture, Bcn. *Cuerpos errantes* [Wandering Bodies]. In the framework of the Loop Festival

Espace Dominique Bagouet, Montpellier, France. *Vegetal Art Collection* by Ursual Carual. Invited artist

2023

GlogauAIR, Berlin. Invited artist in the framework of the Open Studios

Chapel of the Gambetta School, Cahors, France. Solidarity exhibition in support of the JST46 association

Anna Laudel gallery, Bodrum, Turkey. *KarmaComa*. Curated by Ayça Okay

La Grey gallery, Tarragona, Spain. *La Revolución inminente* [The imminent Revolution]

2022

La Gralla bookstore, Granollers, Spain. *Paco Merino painting prize*

Roca Umbert, Fàbrica de les Arts, Granollers, Spain. *Resident Artists show*

The Tacheles, Magdeburg and Soyuz, Jena, Germany. Collective show in the framework of the release of the 4th edition of Flut Magazine

Ela Resort Belek, Antalya, Turkey. *Garden of Earthly Delights*. Curated by Ayça Okay

Woldt gallery, Hamburg, Germany. *Summer exhibition*

Espai 7, El Casino Cultural Center, Manresa, Spain. *Tothom és artista* [Everybody is an artist]. In the framework of the AMIC project. Curated by Roser Oduber

2021

GlogauAIR, Berlin. *Open studios*

Esther Montoriol gallery, Bcn. *DelicARTessen 20*

GlogauAIR, Project Space, Berlin. *(Be)longing*. Curated by BarLin

Roca Umbert, Fàbrica de les Arts, Granollers, Spain. *Resident Artists show*

Woldt gallery, London @ Dora House, The Royal Society of sculptors, London. *Aligning*

La Cumprativa, Llorenç del Penedès, Spain. *The land you tread*. Curated by Ramon Sicart

Roca Umbert, Fàbrica de les Arts, Granollers, Spain. *Open for vacation*

HUB Design Museum of Barcelona. *The best design of the year*

MAU Mostra d'Art Urbà, Roca Umbert, Fàbrica de les Arts, Granollers. *"Castles in lockdown" project with the Xics Castellors.*

Espronceda Institute of Art and Culture, Bcn. *El Pajonar* by J.L. Tercero. Invited artist
Tres por cuatro gallery, Madrid. *A pandemic year*

2020

Tomàs Balvey Archive Museum, Cardedeu, Spain. *Va com va* by Enric Maurí. Curated by Gabriel Virgilio Luciani. Invited artist

Fine Arts Academy of Sabadell, Spain. *Sabadell Emergent Art prize*

H2O gallery, Bcn. *Happy accidents* by Enric Maurí. Invited artist

Esther Montoriol gallery, Bcn. *DelicARTessen 19*

Alalimón gallery, Bcn. *Online event @notcancelled.art as part of Barcelona Gallery Weekend 2020*

Alalimón gallery, Bcn. *Volvemos*

Tres por cuatro gallery, Madrid. *Estos días*

Tres por cuatro gallery, Madrid. *Unpacking*

2019

Tres por cuatro gallery, Madrid. *Imaginery Museum*

Roca Umbert, Fàbrica de les Arts, Granollers. *Exhibition with resident artists*

Esther Montoriol gallery, Bcn. *DelicARTessen 18*

Tres por cuatro gallery, Madrid. *Highlights*

AADK Aktuelle Architektur der Kultur, Negra Center, Blanca, Spain. *Exhibition with resident artists*

Neuer Pfaffenhofener Kunstverein, Germany. *¡Mira! Barcelona.* Curated by Norbert Käs

Ideograma Foundation, Bcn. *Vibrant Matter*

Tres por cuatro gallery, Madrid. *261*

Mutuo gallery, Bcn. *The Internet of animals*

Espronceda Institute of Art and Culture, Bcn. *Cruixent*

És-Fera 72 gallery, Sant Cugat, Spain. *Fake Paradise*

2018

Fine Arts Academy of Sabadell, Spain. *Sabadell Emergent Art prize*

Dupressoir gallery, Bcn. *The Christmas palm tree*

Esther Montoriol gallery, Bcn. *DelicARTessen 17*

Torre del Baró Museum, Viladecans. *Collective show with the artists of the VAC*

Tres por cuatro gallery, Madrid. *Small Print*

HUB Design Museum of Barcelona. *The best design of the year*

Dupressoir gallery, Bcn. *Summertime*

Faculty of philology, UB. *Otherings.* As part of EASA Biennale Conference "Nationalism old and new"

2017

Esther Montoriol gallery, Bcn. *DelicARTessen 16*

LaContra Creation Center, Bcn. *Dadivan V*

Konvent Puntzero, Berga, Spain. *House taken over*

Museum of Engraving to digital print, Artes-Ribeira, Spain. *VIII Atlante engraving prize*

És-Fera 72 gallery, Sant Cugat, Spain. *MisMos Mitos*

Espai VolArt, Vila Casas Foundation, Bcn. *55th international drawing contest Ynglada-Guillot Foundation*

2016

El Catascopio gallery, Bcn. *Prêt à Port-art*

Esther Montoriol gallery, Bcn. *DelicARTessen 15*

Hell Gallery, Bcn. *Black Friday*

History museum of Sant Feliu de Guíxols, Spain. *Context*

LaContra Creation Centre, Bcn. *What are you hiding from?*

2015

Esther Montoriol gallery, Bcn. *DelicARTessen 14*

Llotja del Tint, Banyoles, Spain. *Lafutura extramurs*

El Sortidor Civic Center, Bcn. *The hanging chair*

Cultural Center of Terrassa, Spain. *14th BBVA painting prize Ricard Camí*
Can Mario Museum, Vila Casas Foundation, Palafrugell, Spain. *Sculpture prize 2015*
Limited Editions gallery, Bcn. *Wave*
LafuturA gallery, Bcn. *In between canvases*
 2014
LafuturA gallery, Bcn. *Le Salon II*
LaContra Creation Center, Bcn. *Behind*
Terrissa Museum, Quart and La Capella, Sant Feliu de Guíxols, Spain. *2nd seminary of black ceramic*
 2013
LafuturA gallery, Bcn. *Le Salon*
Olivart gallery, Bcn. *Small format*

Festivals and more

2025
Istanbul Biennial. Rast gallery. *Innocide*. Duo with Mesut Ikinci. Curated by Begüm Güney
À la mort à la vie Festival. Saint Félix de Lauragais, France
6th L'Andart Biennial. Sant Julià de Lòria, Andorra
 2024
LOOP. Espronceda Institute of Art and Culture, Bcn. *Cuerpos errantes* [Wandering bodies]. Collective project of performance and video installation in collaboration with Inervo Company and The Institut de Ciències del Mar
Cruïlla. Bcn. *Installation/performance "The Rabbit Princess"*
 2023
LOOP. Espai Souvenir, Bcn. *Love Collapse*. With Enric Maurí. Curated Federica Matelli
ARTEFACTe. Alalimón gallery, Bcn. Performance *"Caged"*
Ortstermin and Berlin gallery weekend. Scope gallery. *Rabbits*. Curated by Ayça Okay
Juin Jardins Festival. Cahors, France
Intervention on the public space with the installation "Décharge chic" and in the courtyard of the Léon Gambetta School with the installation "Jardin fou"
 2022
ArtsLibris Barcelona. International artist's book, photobook and self-publishing fair
Experimental Art Festival [H]. Cal Ros, Monistrol de Calders. *Komando peluche*
Spokoj. Festival of Music and Visual Arts. Poland
 2021
Panoramic Festival of Photography, Film and New Media. Arts Santa Mònica, Bcn
Obert per vacances. Fàbrica de les Arts Roca Umbert, Granollers
MAU Mostra d'Art Urbà. Fàbrica de les Arts Roca Umbert, Granollers. *Project "Castells en confinament" with Xics Castellars*
Sant Jordi Festival 2021. Viladecans. *Intervention in the public space with the work "S/T, Le Grand Voyage"*
 2020
Art Photo Barcelona Festival. With the Alalimón gallery. Arts Santa Mònica, Bcn
Nit d'Audiovisuals experimentals. Fàbrica de les Arts Roca Umbert, Granollers
@notcancelled.art. *Barcelona Gallery Weekend 2020 online event*
 2019
Drap-Art'19 Festival. Barcelona Maritime Museum
Windows Art Circuit. SIMON 100 Showroom, Bcn

2018

#Spamdarts. Casa Clapés, Granollers

Viladecans Art Al Comerç. *Intervention on public space with the work "Eternal Monsters II"*

2017

MGA'17. Manlleu Galeria d'art. *Art show in the windows*

Happenings and performances

2025

L'Estruch Fàbrica de creació de les arts en viu, Sabadell, Spain. *Sticky Fingers.* Own creation, collectively prepared, coordinated by Javiera Gazitua and performed as part of the NOW residency final presentation

2024

Espronceda Institute of Art and Culture, Bcn. *Cuerpos errantes* [Wandering bodies]. Collective project of performance and video installation in collaboration with Inervo Company and The Institut de Ciències del Mar in the framework of the LOOP Festival

Performinstanbul, Turkey. *The Passing Body*

Espronceda Institute of Art and Culture, Bcn. *Luz Líquida.* Collective performance in collaboration with Inervo Company and The Institut de Ciències del Mar

2023

Essay Projektraum, Berlin. *Caged.* In collaboration with GlogauAIR

CAM Centro Artes Marvila, Lisbon. Collective performance in collaboration with Já International Theater and Theatre in Palm

Alalimón gallery, Bcn. *Caged.* Curated by Silvia Russo. In the framework of the ARTefACTe Festival

2022

La Grey gallery, Tarragona, Spain. *Ich bin nicht Klein*

SomoS Art House, Berlin. *Ich bin nicht Klein*

City of Monistrol de Calders, Spain. *Stuffed animals' street action.* In the framework of the cycle of Experimental Art [H]

City of Manresa, Spain. *Happening: Following in the footsteps of Beuys.* With Enric Maurí. In the framework of the AMIC project. With the collaboration of CACIS, TAV-CC and the Museum of Manresa

Kastanien Projektraum, Berlin. *L'Ourse écorchée.* With Enric Maurí. With sound improvisation by Vincent Laju

2021

GlogauAIR, Project Space, Berlin. *L'Ourse écorchée.* With Enric Maurí. With sound improvisation by Vincent Laju

2018

City of Barcelona, Spain. *Stuffed animals' street action.* With Nuria Llorca and Josechu Tercero

Awards and grants

2025

Generalitat (Catalan government) grant for the "Chrysalis" project

Grant for international residency project from the **Ramon Llull Institute** with Secant Space, Istanbul

Mobility scholarship from the **Ramon LLull Institute**

Residency scholarship for Research and Creation of Visual and Performance Arts in **l'Estruch**, Sabadell, Spain, with the "Sticky Fingers" project

2024

Goethe Institut's Culture Moves Europe mobility grant funded by Creative Europe

Selection of the "Live well, Die well" project for the **Temporals** 2025-2026 programming, Barcelona

Full grant for the **Performistanbul** international residency program, Istanbul, Turkey

Mobility scholarship from the **Ramon LLull Institute**

Full grant for the **Gate 27** international residency program, Istanbul, Turkey

2023

Mobility scholarship from the **Ramon LLull Institute**

Full grant for the **Hybrid residency**, Barcelona/Lisbon hosted by Theater in Palm. Project funded by Creative Europe

Full grant to participate in the **Dublin Arts and Human Rights Festival** at Pumphouse organized by Smashing Times International Centre for the Arts and Equality and Front Line Defenders. In partnership with Theater in Palm and Espronceda Institute of Art and Culture, Bcn

Financing of the works "Décharge chic" [Classy dump] and "Jardin fou" [Crazy Garden] in the framework of the **Juin Jardins Festival**

2022

Mobility scholarship from the **Ramon LLull Institute**

Selection. 17th **Paco Merino** painting prize

Production of the work "The Garden of Earthly Delights" by **Ela Resort Belek**, Antalya, Turkey within the framework of the homonymous group show curated by Ayça Okay

2021

Selection. **Panoràmic cinema, photography and video festival**, Bcn. Short film "The Philosopher's Stone", with Enric Maurí

Production grant for the project "Castells en confinament" with the Xics Castellers, within the framework of the **MAU Mostra d'Art Urbà Festival**, Fàbrica de les Arts Roca Umbert, Granollers, Spain

Selection. **Arts FAD** prize

2020

Selection. 6th **Sabadell Emergent Art** prize

Production grant from **Espronceda Center for Art and Culture** for the exhibit and the catalogue

el mar | la meB

Accesit prize. Prize and grant of contemporary art **Reddis private Foundation**. "Atlantis" project with Enric Maurí

XAL Xarxa Audiovisual Local. Outright sale of copyright of the video work "Shipwreck III, Vilanova de Sau"

International residency scholarship for research at **CACIS Center for Contemporary Art and Sustainability** Forn de la Calç, Calders, with the project "The Philosopher's Stone" with Enric Maurí

2019

Residency scholarship at **Nectar**, with the support of the Ideograma Foundation, Koyac and On Mediation

2018

Selection. 4th **Sabadell Emergent Art** prize

Production grant for the public work "Eternal Monsters II", within the framework of the **Viladecans Art Al Comerç Festival**

Selection. **Arts FAD** prize

2017

Selection. 8th **Atlante** engraving prize

Selection. 55th international drawing contest **Ynglada-Guillot Foundation**

2015

Selection. 14th BBVA painting prize **Ricard Camí**

Selection. Sculpture prize **Vila Casas Foundation**

Workshops/ Master classes/ Pedagogical projects

2024 – 2026

MAC Mataró Art Contemporani, Bcn. 2-year "Ping-Pong" project with Montserrat Solà Primary School
2025

Guinardó Civic Center, Bcn. "Live well, Die well": A lecture-debate on the diversity of funerary practices. Exploring the Poblenou Cemetery: Photography and discussion on funeral rites. As part of the "Live Well, Die Well" exhibition and the Temporals cycle

2024

Performistanbul, Istanbul, Turkey. Workshop for kids "A House for Pink Bunny"

Castellosonnino, Montespertoli, Italy. Workshop "A ritual of offerings" with the students of the Study Abroad program of the SIT School for International Training, within the framework of the "Food Security and Nutrition" course by Gabriela Berti

Festival Cahors Juin Jardins, France. Terramation. Round table hosted by FMR radio. With Lucie Salmon, Occitanie Humo Sapiens Ambassador, Viviane Arnal, from CoopFun, Nathalie Rey, artist, Monique Blanquet, journalist and Dominique Burdin, President of Juin Jardins

UNED Universidad Nacional de Educación a distancia, Barcelona. Presentation of the project "Live well, Die well" within the framework of the course "New trends in Contemporary Art" by Gabriela Berti

2023

Grand Cahors Mediatheque, France. Presentation of the bibliography of the "Classy dump" project

Massana School, Barcelona. First ESCultural Gathering. Presentation with Susana Solano, Nathalie Rey and Lúa Coderch

UAB, Autonomous University of Barcelona. Project "A ritual of offerings" with students from UAB Study Abroad program, as part of the "Spanish Contemporary Art" course by professor Georgina Konstantakopoulou. Workshop on offerings in papier-mâché, ceremonial ritual and publication

Alalimón gallery, Bcn. "Transform yourself" workshop for kids

2022

UAB, Autonomous University of Barcelona. Project "Welcome to the Anthropocene" with students from UAB Study Abroad program, as part of the "Spanish Contemporary Art" course by professor Georgina Konstantakopoulou. Exhibition and publication

GlogauAIR, Berlin. Video improvisation workshop with residents as part of the "Sex und Dinge" project

Festival of Experimental Art [H], Monistrol de Calders, Spain. Collective urban action "Plush commando" and Gutting stuffed animals' workshop

2021

CACIS Contemporary Art Center for Sustainability, Calders, Spain. Workshop "To create in times of pandemic" With Enric Maurí

TPK Art i Pensament Contemporani, Hospitalet de Llobregat. Presentation on work processes with Francele Cocco, Nathalie Rey and Mercè Alsina in the framework of the meetings El Punt, A space of affection to share

Santcorneliarts(2), Cardedeu, Spain. Gutting stuffed animals' workshop

Ideograma Foundation, Bcn. Presentation of the "Porn City" project in the framework of the World Creativity Day

Espronceda Center for Art and Culture, Bcn. Presentation "Rural art and culture: relationship between memory and sustainability." With J.L. Tercero and Savina Tarsitano as mediator

2020

MSH Medical School Hamburg, Germany. Presentation "Art in Public Space"

Badalona, Barcelona, El Prat de Llobregat, Sitges, Spain. Artistic direction of the project "From individual to collective" organized by Drap-Art

Alalimón gallery, Bcn. *"Nature Lab" workshop*

2019

Montserrat Solà Primary School, Mataró, Spain. *"Plastic Sea". Trimester project with 4th grade pupils*

Espai d'Arts Roca Umbert, Granollers, Spain. *"Nature Lab" workshop*

Montserrat Solà Primary School, Mataró, Spain. *"Shipwreck III" public action with the entire school as part as the Global climate strike*

Ideograma Foundation, Bcn. *Round table "Collaborative experiences in the artistic creation".* With Anna María Guasch (UB), Olga Sureda (Nectar), Andrea Coll (Koyac), Gabriela Berti (Ideograma Foundation), Nathalie Rey (artist)

Neuer Pfaffenhofener Kunstverein, Germany. *Gutting stuffed animals' workshop*

2018

Esther Montoriol gallery, Bcn. *Photographic action "Shipwreck III". With pupils from Montserrat Solà's school*

El Catascopio gallery, Bcn. *Fabrication of monsters' workshop*

Montserrat Solà Primary School, Mataró, Spain. *"Eternal Monsters". Trimester project with 2nd grade pupils*

Casa Aymat Contemporary Tapestry Museum, Sant Cugat del Vallés, Spain and El Visor Art Academy, Bcn. *Master class "Story of a shipwreck; origins of an artistic process"*

Mutuo gallery, Bcn. *Gutting stuffed animals' workshop*

2017

El Catascopio gallery, Bcn. *Gutting stuffed animals' workshop*

Residencies

2025

Secant Space, Istanbul, Turkey

Montag, Gönen, Turkey

L'Estruch, Sabadell, Spain

Saye Kolektif, Istanbul, Turkey

2024

Performistanbul, Turkey

Montag, Gönen, Turkey

Nectar, Les Guilleries Natural Park, Spain

Performistanbul, Turkey

Gate 27, Istanbul, Turkey

2023

CAM Centro Artes Marvila, Lisbon, Portugal. In collaboration with Espronceda Institute of Art and Culture, Theatre in Palm and Já International Theater

Scope, Berlin, Germany

2022

Cruce Program, AADK, Negra Center, Blanca, Spain. With Josechu Tercero

Hors Saison, Belle Isle en Mer, France. With Josechu Tercero

SomoS Art House, Berlin, Germany

2021

GlogauAIR, Berlin, Germany. With Enric Maurí

JOYA: AIR, Almeria, Spain. With Josechu Tercero

CACIS Contemporary Art Center for Sustainability, Calders, Spain. With Enric Maurí

2020

Cruce Program, AADK, Negra Center, Blanca, Spain. With Josechu Tercero
2019

AADK Aktuelle Architektur der Kultur, Negra Center, Blanca, Spain.

Nectar, Les Guilleries Natural Park, Spain

2018 - 2023

Roca Umbert, Fàbrica de les Arts, Granollers, Spain

Publications

Catalog of the exhibition "**L'Été des serpents**", Fundació Arranz-Bravo, 2025

Catalog of the exhibition "**La Revolució imminent**", La Grey, 2024

Catalog of the exhibition "**Rabbits**", Scope, 2024

Corpus Delicti 4, 2023

Alt-Tiba9 Contemporary Art Magazine issue 14, 2023

Flut Magazin für gegenwärtige Erotik vol 05, 2023

Artiga n°39, January 2023

Catalog of the exhibition "**Apocalipsis now**", Alalimón, 2022

Flut Magazin für gegenwärtige Erotik vol 04, 2022

Catalog of the Artist in Residence Program at **GlogauAIR**, October-December 2021

Bonart, February, March, April 2021

Catalog of the exhibition "**sans trêve sans merci**", Francele Cocco + Nathalie Rey, TPK, 2021

Catalog of the exhibition « **Va com va** » by Enric Maurí, invited artist Nathalie Rey, Museu Arxiu Tomàs Balvey, 2021

Catalog of the exhibition **el mar | la mɛʁ**, Espronceda, 2020

Catalog of the exhibition "**Shipwreck**", Alalimón, 2020

Catalog of the exhibition "**Mira Barcelona!**", Neuer Pfaffenhofener Kunstverein, 2019

Pànxing n°227, September, October 2017

Catalog of the 8th **Atlante** Engraving Prize, Museum of Engraving and Digital Print Arts, 2016

Catalog of the 14th BBVA **Ricard Camí** Painting Prize, Terrassa Cultural Center, 2015